

MOUNTAIN GREENERY

CONDUCTOR'S GUIDE

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedicke

Moderately Fast $\text{♩} = 184$

MUTED BRASS

Musical staff 1: Muted Brass part, starting with *mf* dynamics and ending with SAXES.

A

Musical staff 2: Saxophone part, starting with *mp* dynamics.

Musical staff 3: Saxophone part, first ending.

Musical staff 4: Saxophone part, second ending, labeled B.

Musical staff 5: Saxophone part, continuing from the second ending.

Musical staff 6: Saxophone part, labeled C, with Muted Brass and SAXES.

Musical staff 7: Saxophone part, continuing from staff 6.

Musical staff 8: Saxophone part, labeled D, with Tutti and *f* dynamics.

Musical staff 9: Saxophone part, ending with SAXES and TRBS.

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1. 2. SAXES.

This staff contains two musical phrases. The first phrase is marked '1.' and the second is marked '2.'. The instrument is labeled 'SAXES.'.

E BR. f

This staff is for the Brass section, labeled 'BR.' and 'E'. It begins with a dynamic marking of 'f'.

SAXES

This staff continues the saxophone part from the first ending.

F f

This staff is for the Brass section, labeled 'F'. It begins with a dynamic marking of 'f'.

MUTED BR.

This staff is for the Muted Brass section, labeled 'MUTED BR.'.

G SAXES. mp

This staff is for the Saxophones, labeled 'G' and 'SAXES.'. It begins with a dynamic marking of 'mp'.

This staff continues the saxophone part.

Tutti BRASS f SXS.

This staff is for the Brass and Saxophones sections, labeled 'Tutti BRASS' and 'SXS.'. It begins with a dynamic marking of 'f'.

p

This staff continues the saxophone part with a dynamic marking of 'p'.

MOUNTAIN GREENERY

1st Eb ALTO SAX.

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately Fast'. The score is divided into several sections:

- Section A:** Starts with a triplet of eighth notes, followed by a 'Soli' section and then a 'Unison' section. The dynamic is marked *mp*.
- Section B:** A long melodic line with a dynamic marking of *p*.
- Section C:** A 'Soli Unison' section with a dynamic marking of *mp*.
- Section D:** A 'Tutti' section with a dynamic marking of *f*. It includes a 'Soli' section with a dynamic marking of *mf*.
- Section E:** A section starting with a dynamic marking of *f*.

Rehearsal marks 1. and 2. are placed above the staff lines. The score concludes with a double bar line.

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1st Eb Alto Sax.

~2~

"MOUNTAIN GREENERY"

Musical staff 1: First line of music. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A slur covers the first four notes. The next two notes are D5 and E5, also slurred. A fermata is placed over the E5. The staff then continues with quarter notes F4, G4, and A4. A box containing the letter 'F' is positioned above the first F4 note. The staff concludes with quarter notes G4 and F4. A dynamic marking 'f' is located below the staff.

Musical staff 2: Second line of music. It begins with a quarter note G4, followed by quarter notes A4 and Bb4. A slur covers the last two notes. The staff continues with quarter notes C5 and Bb4. A slur covers the last two notes. The staff concludes with a triplet of quarter notes G4, F4, and E4, indicated by a '3' above the notes.

Musical staff 3: Third line of music. It begins with a whole rest. The word 'Soli' is written above the staff. The staff then continues with quarter notes G4, A4, and Bb4. A box containing the letter 'G' is positioned above the first G4 note. The word 'Unison' is written above the staff. The staff continues with quarter notes C5, Bb4, and A4. A dynamic marking 'mp' is located below the staff.

Musical staff 4: Fourth line of music. It begins with quarter notes G4 and A4. A slur covers the last two notes. The staff continues with quarter notes Bb4 and A4. A slur covers the last two notes. The word 'Tutti' is written above the staff. The staff concludes with quarter notes G4 and F4. A dynamic marking 'f' is located below the staff.

Musical staff 5: Fifth line of music. It begins with quarter notes G4 and A4. A slur covers the last two notes. The staff continues with quarter notes Bb4 and A4. A slur covers the last two notes. The staff concludes with quarter notes G4 and F4. A dynamic marking 'p' is located below the staff.

Empty musical staff 6: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 7: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 8: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 9: A set of five horizontal lines for a musical staff, currently empty.

MOUNTAIN GREENERY

3RD E^b ALTO SAX.

RICHARD RODGERS; LORENZ HART

Arr. by Art. Dedrick

Moderately Fast

The musical score is written for a 3rd E^b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately Fast". The score consists of several staves of music with various performance instructions and dynamic markings:

- Staff 1:** Starts with a triplet of eighth notes. Performance instruction: *Soli* (circled A) *Unison*. Dynamic: *mp*.
- Staff 2:** First ending (1.)
- Staff 3:** Second ending (2.). Performance instruction: (circled B). Dynamic: *p*.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Performance instruction: (circled C) *Soli Unison*. Dynamic: *mp*.
- Staff 6:** Performance instruction: (circled D) *Tutti*. Dynamic: *f*.
- Staff 7:** Performance instruction: *Soli*. Dynamic: *mf*.
- Staff 8:** First ending (1.) and second ending (2.). Performance instruction: *Soli*.
- Staff 9:** Performance instruction: (circled E). Dynamic: *f*.

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3rd Eb Alto Sax.

~ 2 ~

"MOUNTAIN GREENERY"

Musical staff 1: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. A slur covers the first six notes. The next measure has a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. A circled 'F' chord symbol is above the first two notes of the next measure, which are a half note F4 and a half note G4. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4.

Musical staff 2: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. The next measure has a quarter note G4, a quarter note A4, and a quarter note B4. The following measure has a quarter note C5, a quarter note D5, and a quarter note E5. The staff ends with a triplet of eighth notes G4, A4, and B4, indicated by a '3' above the notes.

Musical staff 3: A single staff with a treble clef and a key signature of one sharp (F#). It starts with a whole rest. Above the staff, the word "Soli" is written. A circled 'G' chord symbol is above the first measure, which contains a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff, the dynamic marking "mp" is written. The word "Unison" is written above the staff. The rest of the staff contains a melodic line: quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 4: A single staff with a treble clef and a key signature of one sharp (F#). It starts with a whole rest. Above the staff, the word "Tutti" is written. The staff contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dynamic marking "f" is written below the staff.

Musical staff 5: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dynamic marking "p" is written below the staff.

Empty musical staff 6: A single staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff 7: A single staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff 8: A single staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff 9: A single staff with a treble clef and a key signature of one sharp (F#).

MOUNTAIN GREENERY

2ND B^b TENOR SAX.

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

Soli **(A)** Unison

3

2.

(C) Soli Unison

mp.

(D) Tutti

Soli

1.

(E)

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2ND B^b TENOR SAX

~2~

"MOUNTAIN GREENERY"

Musical staff 1: Contains the first line of music. It features a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff. A circled 'F' is written above the staff.

Musical staff 2: Contains the second line of music. It includes a triplet of eighth notes at the end of the line, indicated by a '3' above the staff.

Musical staff 3: Contains the third line of music. It begins with a *Soli* marking, followed by a circled 'G' and a *Unison* marking. A dynamic marking of *mp* is written below the staff.

Musical staff 4: Contains the fourth line of music. It features a *Tutti* marking above the staff and a dynamic marking of *f* below the staff.

Musical staff 5: Contains the fifth line of music. It ends with a dynamic marking of *p* below the staff.

Empty musical staff 6: A blank five-line staff.

Empty musical staff 7: A blank five-line staff.

Empty musical staff 8: A blank five-line staff.

Empty musical staff 9: A blank five-line staff.

MOUNTAIN GREENERY

4TH B^b TENOR SAX.

RICHARD RODGERS; LORENZ HART

Acc. by Art Dedrick

Moderately Fast

The musical score is written for a 4th B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately Fast".

Section A: Starts with a triplet of eighth notes, followed by a rest of 4 measures. The section is marked "Soli" and "Unison" with a dynamic of *mp*. It contains a first ending (1.) and a second ending (2.).

Section B: A melodic line starting with a dynamic of *p*. It includes a first ending (1.) and a second ending (2.).

Section C: Marked "Soli Unison" with a dynamic of *mp*. It features a melodic line with various intervals and rests.

Section D: Marked "Tutti" with a dynamic of *f*. It begins with a key signature change to two flats (B^b) and contains a melodic line.

Section E: Marked "Soli" with a dynamic of *mf*. It features a melodic line with various intervals and rests.

The score concludes with a final melodic line marked with a dynamic of *f*.

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4TH B♭ TENOR SAX.

~2~

'MOUNTAIN GREENERY'

Musical staff 1: A single staff containing a melodic line. It begins with a series of eighth notes, followed by a quarter note, and then a half note. A circled chord symbol 'F' is placed above the staff. The line concludes with a triplet of eighth notes. A dynamic marking 'f' is located below the staff.

Musical staff 2: A single staff containing a melodic line. It starts with a quarter note, followed by eighth notes, and ends with a triplet of eighth notes. A dynamic marking 'f' is present below the staff.

Musical staff 3: A single staff containing a melodic line. It begins with a circled chord symbol 'G' above the staff. The line is marked with 'Soli' and 'Unison' above the staff, and 'mp' below. The melody consists of quarter and eighth notes.

Musical staff 4: A single staff containing a melodic line. It features quarter and eighth notes. The word 'Tutti' is written above the staff, and a dynamic marking 'f' is below.

Musical staff 5: A single staff containing a melodic line. It consists of quarter and eighth notes. A dynamic marking 'p' is located below the staff.

Empty musical staff 6: A single blank staff line.

Empty musical staff 7: A single blank staff line.

Empty musical staff 8: A single blank staff line.

Empty musical staff 9: A single blank staff line.

MOUNTAIN GREENERY

5TH E♭ BARITONE SAX.

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a 4-measure rest, a circled letter 'A' above a repeat sign, a 6-measure rest, and two first/second endings, each with a 2-measure rest.

Musical staff with two 8-measure rests, each preceded by a circled letter 'B' and 'C' respectively.

Musical staff with bass clef, key signature of one flat (B♭), and 4/4 time signature. It begins with the word 'Tutti' and a dynamic marking 'f'. The staff contains a melodic line with various notes and rests, including a circled letter 'D' at the start. It features a first/second ending with a 2-measure rest and a final 1-measure rest.

Musical staff with bass clef, key signature of one flat (B♭), and 4/4 time signature. It begins with a dynamic marking 'f' and a circled letter 'E'. The staff contains a melodic line with various notes and rests, including a circled letter 'F' in the middle. It features a first/second ending with a 6-measure rest.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a circled letter 'G', a 6-measure rest, and the word 'Tutti'. The staff contains a melodic line with various notes and rests, including a dynamic marking 'p' at the end.

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MOUNTAIN GREENERY

1st B^b TRUMPET

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

The musical score for the 1st B^b Trumpet part is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Moderately Fast". The score consists of ten staves of music, each with various performance instructions and section markers:

- Staff 1:** Starts with "Cup Mute" and "mf". Section marker **A** is at the end of the staff.
- Staff 2:** Continues the melody with first and second endings. Section marker **B** is at the end of the staff.
- Staff 3:** Continues the melody with first and second endings. Section marker **C** is at the end of the staff.
- Staff 4:** Starts with "Open" and "5". Section marker **D** is at the beginning. The key signature changes to two flats (B^b). Dynamics include "Tutti" and "f". A note at the end says "PLAY IF NO 3rd TRAP.". Section marker **E** is at the end of the staff.
- Staff 5:** Continues the melody with first and second endings. Section marker **F** is at the beginning. Dynamics include "f". Section marker **G** is at the end of the staff.
- Staff 6:** Continues the melody with first and second endings. Section marker **H** is at the end of the staff.
- Staff 7:** Continues the melody with first and second endings. Section marker **I** is at the end of the staff.
- Staff 8:** Continues the melody with first and second endings. Section marker **J** is at the end of the staff.
- Staff 9:** Starts with "Open" and "3". Dynamics include "Tutti" and "f". Section marker **K** is at the end of the staff.

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MOUNTAIN GREENERY

2ND B^b TRUMPET

RICHARD RODGERS; LORENZ HART

Arr by Art Dedrick

Moderately Fast

Cup Mute

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MOUNTAIN GREENERY

3rd B♭ TRUMPET

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

Cup Mute

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MOUNTAIN GREENERY

4th B^b Trumpet

RICHARD RODGERS; LORENZ HART

Arr. by Art. Dedrick

Moderately Fast

The musical score is written for a 4th B^b Trumpet. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderately Fast". The score consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through G. Section A starts with a "Cup Mute" instruction and a dynamic marking of *mf*. Section B includes a first ending bracket and a dynamic marking of *mf*. Section C features a first ending bracket and a dynamic marking of *mf*. Section D begins with an "Open" instruction, a dynamic marking of *f*, and the word "Tutti". Section E includes first and second ending brackets and a dynamic marking of *f*. Section F starts with a dynamic marking of *f* and ends with a "Cup Mute" instruction. Section G begins with a dynamic marking of *mf*. The score concludes with a dynamic marking of *f* and the word "Tutti".

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MOUNTAIN GREENERY

1st TROMBONE

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

Cup Mute

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Moderately Fast' and the performance instruction is 'Cup Mute'. The score is divided into several sections marked with letters A through G. Section A starts with a dynamic of *mf*. Section B is marked 'Soli' and 'Unison' with a dynamic of *mf*. Section C continues with *mf*. Section D is marked 'Tutti' and 'Open' with a dynamic of *f*. Section E starts with a dynamic of *f*. Section F continues with *f*. Section G is marked 'Open' and 'Tutti' with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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MOUNTAIN GREENERY

2ND TROMBONE

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

Cup Mute

The musical score is written for a 2nd Trombone in 4/4 time. It begins with a key signature of one flat (Bb) and a dynamic marking of *mf*. The score is divided into several sections marked with letters A through G. Section A is the first ending. Section B is a unison passage marked *Soli* and *Unison*. Section C is a second ending. Section D is a *Tutti* section marked *f* and *Open*. Section E is a *f* section. Section F is a *f* section with a *Cup Mute* instruction. Section G is an *Open Tutti* section marked *f*. The score concludes with a *p* dynamic marking.

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MOUNTAIN GREENERY

3RD TROMBONE

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

Cup Mute

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It consists of 11 staves of music. The score includes various performance instructions such as dynamics (mf, f, p), articulation (accents), and phrasing. Key features include:

- Staff 1:** Starts with a *mf* dynamic. A first ending bracket labeled **(A)** spans the final two measures.
- Staff 2:** Continues the melody with a first ending bracket labeled **1.**
- Staff 3:** Features a *mf* dynamic. A section labeled **Soli** is followed by a **(B)** section labeled **Unison**. A second ending bracket labeled **2.** follows.
- Staff 4:** Continues the melody with a *mf* dynamic. A section labeled **(C)** is marked with a first ending bracket labeled **1**.
- Staff 5:** Starts with a *mf* dynamic. A section labeled **Open** is followed by a **(D)** section labeled **Tutti** with a *f* dynamic. A first ending bracket labeled **1.** spans the final two measures.
- Staff 6:** Continues the melody with a *mf* dynamic. A second ending bracket labeled **2.** follows, with a first ending bracket labeled **1** at the end.
- Staff 7:** Labeled **(E)**, it begins with a *f* dynamic and contains several first ending brackets labeled **1**.
- Staff 8:** Labeled **(F)**, it begins with a *f* dynamic and contains several first ending brackets labeled **1**.
- Staff 9:** Labeled **(G)**, it begins with a *mf* dynamic. A section labeled **2 Cup Mute** is followed by a *f* dynamic section. A first ending bracket labeled **1** and a second ending bracket labeled **3** are present. A section labeled **Open Tutti** follows with a *f* dynamic.
- Staff 10:** Continues the melody with a *p* dynamic.

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MOUNTAIN GREENERY

4TH TROMBONE

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

Cup Mute

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff includes a *mf* dynamic marking and a circled letter 'A' above the staff. The second staff has a first ending bracket labeled '1.'. The third staff features a *mf* dynamic, a circled letter 'B' above the staff, and the instruction 'Unison'. The fourth staff includes a circled letter 'C' above the staff and a *mf* dynamic. The fifth staff has a circled letter 'D' above the staff, the instruction 'Tutti', and a *f* dynamic. The sixth staff has a circled letter 'E' above the staff and a *f* dynamic. The seventh staff has a circled letter 'F' above the staff and a *f* dynamic. The eighth staff has a circled letter 'G' above the staff, the instruction 'Open Tutti', and a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff ends with a *p* dynamic marking.

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PIANO

MOUNTAIN GREENERY

RICHARD RODGES; LORENZ HART

Moderately Fast ♩=184

Arr. by Art Dedrick

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The melody is simple, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady quarter-note accompaniment: G3, F3, E3, D3.

System 1: Chords are F, Dm7, Gm7, C7, F, Dm7, Gm7, C7. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

System 2: Chords are Fb, Dm7, G9, C7, Gm7, C°, C7. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

System 3: Chords are C7, Gm7, C°, C7, F7, F+7, Bb6, Cm7, F7. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

System 4: Chords are Bb6, Bbm, Dm7, G7. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

System 5: Chords are Gm7, (C9), F, Dm7, Gm7, C7. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

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PIANO.

~2~

"MOUNTAIN GREENERY"

Chord progression: F, Dm⁷, Gm⁷, C⁷, F, Dm⁷, Gm⁷, C⁷

Chord progression: Ab, Fm⁷, Bbm⁷, Eb⁷, **D**, Abmaj⁷, Fm⁷, Bbm⁷, A^o, Bbm⁷, Bm⁷

Chord progression: Cm⁷, Ab, Fm⁷, Bbm⁷, Eb⁹, E^o, Fm, C+, Fm⁷, Bb⁹

Chord progression: 1. Eb⁷, Db⁶, Gbm⁶, Eb⁷; 2. Eb⁷, Db⁶, Eb^o, Eb⁷, Ab⁷+9

Chord progression: **E**, Db⁶, Eb^{m7}, Ab⁷+9, Db⁶, Dbm⁷, Db⁶

Chord progression: Fm⁷, Bb⁹, Eb⁷, Fm⁷, Gbm⁶, Eb⁷

PIANO

-3-

"MOUNTAIN GREENERY"

Handwritten musical notation for the first system. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system contains two staves (treble and bass clef). Chords are indicated above the treble staff: **F** (circled), **A^b**, **Fm⁷**, **B^bm⁷**, **E^b9**, **A^b**, **Fm⁷**, **B^bm⁷**, **E^b9**. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a simple accompaniment.

Handwritten musical notation for the second system. Chords are indicated above the treble staff: **A^b**, **Fm⁷**, **B^bm⁷**, **E^b9**, **A^b**, **Fm⁷**, **B^bm⁷**, **A^o**, **E^b9**. The notation continues with similar melodic and accompaniment patterns.

Handwritten musical notation for the third system. Chords are indicated above the treble staff: **(F Dm⁷)**, **(Gm⁷ C⁹)**, **G** (circled), **F Dm⁷**, **Gm⁷ C⁷**. A double bar line is present after the circled **G** chord, indicating a section change.

Handwritten musical notation for the fourth system. Chords are indicated above the treble staff: **F Dm⁷**, **Gm⁷ C⁷**, **F Dm⁷**, **Gm⁷ C⁷**. The notation continues with similar melodic and accompaniment patterns.

Handwritten musical notation for the fifth system. Chords are indicated above the treble staff: **A^b**, **Fm⁷**, **B^bm⁷**, **E^b9**, **(Gm⁹)**. The notation continues with similar melodic and accompaniment patterns.

Handwritten musical notation for the sixth system. Chords are indicated above the treble staff: **(Gm⁹)**, **(Gm⁹)**, **(C⁹)**, **(F⁶)**, **F⁶(add 9)**. The notation concludes with a **p** (piano) dynamic marking and a fermata over the final chord.

MOUNTAIN GREENERY

STRING BASS

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

The musical score for String Bass is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven systems of music, each starting with a circled letter (A through G).
- System A: Starts with a *mf* dynamic. The first measure has a circled 'A'.
- System B: Starts with a *mf* dynamic. The first measure has a circled 'B'.
- System C: Starts with a *mf* dynamic. The first measure has a circled 'C'.
- System D: Starts with a *f* dynamic and the instruction 'Tutti'. The first measure has a circled 'D'.
- System E: Starts with a *f* dynamic. The first measure has a circled 'E'.
- System F: Starts with a *f* dynamic. The first measure has a circled 'F'.
- System G: Starts with a *mf* dynamic. The first measure has a circled 'G'.
The score includes various musical notations such as stems, beams, slurs, and dynamic markings. There are also first and second endings indicated by '1.' and '2.'.

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MOUNTAIN GREENERY

Drums

RICHARD RODGERS; LORENZ HART

Acc. by Art Dedrick

Moderately Fast - $\text{♩} = 184$

The drum score is written on ten staves. It begins with a 4/4 time signature and a tempo marking of 'Moderately Fast - ♩ = 184'. The first staff starts with a *mf* dynamic and includes a first ending bracket labeled 'A' with measures 2, 3, and 4. The second staff continues with a first ending bracket labeled 'B' and a *mp* dynamic. The third staff includes a first ending bracket labeled 'C'. The fourth staff starts with a first ending bracket labeled 'D' and an 'ENS.' (ensemble) marking, with a *f* dynamic. The fifth staff includes a first ending bracket labeled 'E' and a *mf* dynamic. The sixth staff includes a first ending bracket labeled 'F'. The seventh staff includes a first ending bracket labeled 'G' and a *mp* dynamic. The eighth staff continues the pattern. The ninth and tenth staves conclude the piece with a *p* dynamic.

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MOUNTAIN GREENERY

GUITAR

RICHARD RODGERS; LORENZ HART

Arr. by Art Dedrick

Moderately Fast

2. 3 4 **A** F Dm⁷ Gm⁷ C⁷

F Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ G⁹ / 2. C⁷ Gm⁷ Cdim C⁷

2. C⁷ Gm⁷ Cdim C⁷ **B** F⁷ F⁺⁷ B^{b6} C^{m7} F⁷ B^{b6} B^bm

Dm⁷ G⁷ Gm⁷ C⁹ **C** F Dm⁷ Gm⁷ C⁷

F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷ A^b F^{m7} B^bm⁷ E^b7

D A^bmaj⁷ F^{m7} B^bm⁷ A^o B^bm⁷ B^{m7} C^{m7} A^b F^{m7} B^bm⁷ E^b9 E^o F^m C⁺ F^{m7} B^b9

1. E^b7 D^{b6} G^bm⁶ E^b7 2. E^b7 D^{b6} E^o E^b7 A^b7⁺9 **E** D^{b6} E^bm⁷ A^b7⁺9 D^{b6}

D^bm⁷ D^bm⁶ F^{m7} B^b7 E^b7 F^{m7} G^bm⁶ E^b7 1 **F** A^b F^{m7} B^bm⁷ E^b9

A^b F^{m7} B^bm⁷ E^b9 A^b F^{m7} B^bm⁷ E^b9 A^b F^{m7} B^bm⁷ A^o E^b9 (F Dm⁷)

(Gm⁷ C⁹) **G** F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷ F Dm⁷

Gm⁷ C⁷ A^b F^{m7} B^bm⁷ E^b9 Gm⁹ Gm⁷ C⁹ F⁶ F⁶ (add 9)

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